



ART
GALLERY
NSW

IRUG 13

5 - 7 December 2018, Sydney AUSTRALIA

25 years supporting cultural heritage science





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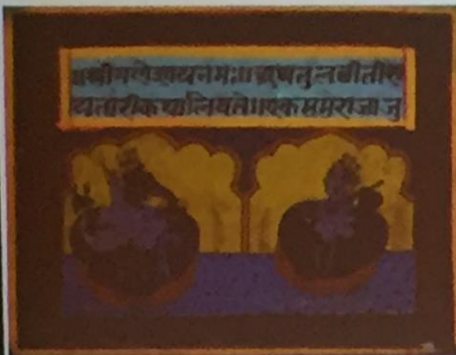
Mummification balm samples



Fig. 2. Photographs of (LEFT top and bottom) skull endocast, (CENTRE top and bottom) textile wrappings and (RIGHT) an ear.



A Spectroscopic look at Indian yellow pigment and related compounds



Hindi manuscript (unknown date, pre-20th c),
Indianapolis Museum of Art at Newfields
(69.24.1)



Iranian manuscript of a compendium of
knowledge (jung), made for shah
sulayman (17th c) Harvard Art Museums
(1984.463)



JMW Turner, The Angel Standing in the Sun (1846),
Tate Britain (N00550)

1. Courtesy of Dr. G.D. Smith, senior conservation scientist,
Indianapolis Museum of Art at Newfields
2. Kriepke, P. et al. Materials and techniques of Islamic manuscripts,
Heritage Science 4(55) (2016), doi.org/10.1186/s40494-018-0217-y
3. <https://www.tate.org.uk/art/artworks/turner-the-angel-standing-in-the-sun-n00550>



































