

# **INFRARED & RAMAN USERS GROUP 14TH BIENNIAL CONFERENCE (IRUG14)**

*Cultural Heritage Agency of the Netherlands  
27-29th May 2020*

## **Conference venue**

The conference will take place at the [Cultural Heritage Agency of the Netherlands](#), Smallepad 5, Amersfoort.

## **Social events**

Social events will include a conference dinner in the old town of Amersfoort, lunches, coffee and tea at the venue.

## **Registration**

Fee registration: Full € 275, Student € 150

Registration fee includes lunches, tea and coffee, a conference dinner and an excursion.

Payment can be made by bank transfer:

Rijksdienst Cultureel Erfgoed

ING Bank NV

IBAN: NL46 INGB 0705 0039 22

Bic: INGBNL2A

With reference: P00955-1-1

## **Provisional program**

**The IRUG14 conference will take place from 27-29 May 2020**

### ***Wednesday May 27***

Morning session: 9.00 – 12.45

Afternoon session: 13.45 – 17.00

Conference dinner: 19.00

### ***Thursday May 28***

Morning session: 9.00 – 12.45

Afternoon excursions: 13.00 – 17.00

### ***Friday May 29***

Morning session: 9.00 – 12.45

Afternoon session: 13.45 – 17.00

Trade exhibition during coffee breaks and lunch

## **Excursions**

***Thursday May 28, 2020 1-5 pm***

### ***1 Mondriaanhuis Amersfoort***

Visit the Mondriaanhuis in Amersfoort, the house where the Dutch painter Piet Mondriaan was born in 1872. This visit will be combined with a guided boat tour through the old town of Amersfoort.

Piet Mondriaan has become world famous as one of the founders of (geometric) abstract art. Travel through his birthplace in Amersfoort and through Mondriaan's life, discover his iconic work, his spiritual education, his interests and friends.

The artist's artistic development passes by and you experience how Mondrian's work gradually changed from realistic landscapes, to luminist scenes to the progressive abstract compositions with the lines and surfaces in the primary colors red, yellow and blue. Including the artistic search that led to the famous 'Victory Boogie Woogie'. Moreover, it becomes clear what influence jazz music, a great passion of the Mondriaan, had on his work. You can also take a look at Mondrian's full-size reconstructed studio from his period in Paris.

### ***2 Rietveld Paviljoen Amersfoort***

Visit the Rietveld Paviljoen in Amersfoort, this visit will be combined with a guided walking tour through the old town of Amersfoort.

The Rietveld Pavilion in Amersfoort dated 1959 is one of the most important later works by the Dutch architect Gerrit Rietveld. It is a respected example of functional, business-like building after the Second World War. With its sober, almost Spartan features, the Rietveld Pavilion distinguishes itself internationally for its spatial qualities. At the time, Rietveld designed the building as an exhibition space on the occasion of the seven hundredth anniversary of the city of Amersfoort, which made a major modernization during this period led by mayor Hermen Molendijk.

For over fifty years, the Rietveld Pavilion functioned as the centre for modern art in Amersfoort, with countless national and international exhibitions. Especially with a view to the exhibition "Beyond the style. Gerrit Rietveld and the 1950s." In 2017, the pavilion was renovated. This renovation of the Rietveld Pavilion and the construction of a park around the pavilion literally put the building in a different light and the spatial qualities come into their own.

### ***3 Dutch paint factory***

Visit a traditional Dutch artist paint factory, see the production method of the paints and learn about paint manufacturing in the Netherlands.

Transportation: we will leave from Amersfoort in a group and travel to the factory by train.

### ***4 Ateliergebouw Amsterdam***

Join us for a guided tour through the laboratory of the Cultural Heritage Agency of the Netherlands located in the Atelier Building at the Museumplein in Amsterdam. This building is shared by the Restoration ateliers of the Rijksmuseum and the conservation programme of the University of Amsterdam. During the tour you will meet RCE colleagues and learn about our research laboratory and RCE projects. Furthermore we will hear from our partners of the University of Amsterdam and the Rijksmuseum.

Transportation: we will leave from Amersfoort in a group and travel to Amsterdam by train and tram.

## Accommodation

Two hotels nearby the venue :

[NH Hotels Amersfoort](#), Stationsstraat 75, 3811 MH Amersfoort, +31 33 422 1200

10 minute walk.

Ask for the special offer price: IRUG14 to [m.essen@nh-hotels.com](mailto:m.essen@nh-hotels.com)

[Mercure Hotel Amersfoort Centre](#), de Nieuwe Poort 20, 3812 PA Amersfoort

T: +31 (0)33 2851 000

10 minute walk

Other hotel options in the old town are:

About 15 minute walk

[Lange Jan Hotel](#), Krankeledenstraat 22, 3811BN Amersfoort, +31 33 461 8897

[Logies de Tabaksplant](#), Coninckstraat 15, 3811 WD Amersfoort, +31 33 472 9797

[Hotel Keistad](#), Lieve Vrouwestraat 12, 3811 BR Amersfoort, +31 33 445 1800

[Boat 'Vita Nova'](#), Kleine Koppel 11, 3812 PG Amersfoort, +31 33 737 0141

At the border of the city or even outside:

Travel by public transport or taxi

[Golden Tulip Amersfoort](#), Stichtse Rotonde 11, 3818 GV Amersfoort, +31 33 467 9900

[Berghotel Amersfoort](#), Utrechtseweg 225, 3818 EG Amersfoort. +31 33 422 4222

[Campanile Hotel](#), De Brand 50, 3823LM Amersfoort, +31 33 455 8757

[Van der Valk Hotel Amersfoort A1](#), Ruimtevaart 22, 3824 MX Amersfoort,

+31 33 454 0000

[Van der Valk Leusden](#), Philipsstraat 18, 3833 LC Leusden, +31 33 434 5345

## **IRUG14 conference committee**

- Suzan de Groot, Conference Committee Chair, Cultural Heritage Agency of the Netherlands, Amsterdam, NL
- Letty Spieker, Cultural Heritage Agency of the Netherlands, Amsterdam, NL
- Alie van Veenendaal, Cultural Heritage Agency of the Netherlands, Amsterdam, NL
- Karen te Brake-Baldock, Cultural Heritage Agency of the Netherlands, Amsterdam, NL
- Suzanne Quillen Lomax, National Gallery of Art - Scientific Department, Washington, US
- Marcello Picollo, Institute of Applied Physics "Nello Carrara", Sesto Fiorentino, IT
- Boris Pretzel, Victoria and Albert Museum - Conservation Department, Science Section, London, UK
- Beth Price, Philadelphia Museum of Art, Philadelphia, US

## **IRUG14 scientific committee**

- Suzan de Groot, Scientific Committee Chair, Cultural Heritage Agency of the Netherlands, Amsterdam, NL
- Kate Helwig, Canadian Conservation Institute - Conservation Science Division, Ottawa, CA
- Suzanne Quillen Lomax, National Gallery of Art - Scientific Department, Washington, US
- Richard Newman, Museum of Fine Arts Boston - Scientific Research Department, Boston, US
- Marcello Picollo, Institute of Applied Physics "Nello Carrara", Sesto Fiorentino, IT
- Boris Pretzel, Victoria and Albert Museum - Conservation Department, Science Section, London, UK
- Beth Price, Philadelphia Museum of Art, Philadelphia, US
- Manfred R. Schreiner, Academy of Fine Arts Vienna - Institute of Science and Technology in Art, Vienna, AT
- Greg Dale Smith, Indianapolis Museum of Art, Indianapolis, US
- David Thickett, English Heritage, London, UK
- Masahiko Tsukada, Tokyo University of the Arts, Tokyo, JP
- Thea van Oosten, conservation scientist, Amsterdam, NL